

# **RANDOM ACTS**

**...a documentary of giving**

## **Travel Team BIOs**

For more information *RANDOM ACTS...a documentary of giving* or the Random Acts Foundation of Washington, DC please visit [www.randomactsfoundation](http://www.randomactsfoundation)



### **Juanita *Busy Bee* Britton, Founder & Executive Producer**

Juanita Carol Britton affectionately known as “Busy Bee” is a native of Detroit and has lived in Washington, D.C. for over 25 years. She earned her Masters in Public Affairs from Howard University. As early as she could remember, being an entrepreneur has been a passion. It motivates her to operate five ventures simultaneously: The popular East Coast, BZB Black Gift & Art Show; BZB International Tours, an educational, social, and recreational travel group; Paradies-BZB , D.C. , LLC, an enterprise that operates retail stores such as Brooks Brothers, CNBC and PGA stores in Washington metropolitan area airports; the Anacostia Art Gallery and Boutique, specializing in unique art, textiles and collectables from around the world; and her parent company, BZB Public Relations and Marketing Consultants coordinates special events and works with small businesses on marketing and building better consumer & community relations. Juanita specializes in working with aspiring entrepreneurs; women in micro-economic development projects and artists and merchants throughout West Africa, the Caribbean and the United States. Many under her tutelage have ventured into very successful enterprises. Her professional and volunteer undertakings continuously lead to national and international accolades.

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### **Robin Adams, Producer / Project Manager**

Robin Adams is a native of Guyana, raised in New York, currently based in Washington, D.C. She earned her BA at Howard University. Robin is a first-time producer who is already receiving high praise for her work on her first documentary "Random Acts". In addition to film production, Robin is Assistant Director for the Community Service Center at American University, where she motivates students, staff and faculty to engage in service domestically and abroad. Besides working in the US, she has worked with communities in the Caribbean, Africa, Europe and South America. Robin's immeasurable value is apparent to the many community advisory boards in Washington, on which she is considered an invaluable asset. Her talents and passions allow her to manage several consultant projects with a hand on approach, giving each one her unique creativity and expertise.

Robin has been working with the Random Acts founder, Juanita Britton, since she was 16 years old.

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### **N'Dieye Gray Danavall, Filmmaker**

Atlanta based filmmaker N'Dieye Gray Danavall is a Washington, D.C. native. N'Dieye has worked on numerous music videos, commercial, films and industrials. N'Dieye earned her Master of Arts degree at Georgia State University in Digital Motion Imaging and Film Program. Her goals as a filmmaker are to confront marginalized issues; provoke & motivate change; and to educate through entertainment. Her latest project *Listen Up! New Voices for Reproductive Justice* follows women of color activists from Atlanta as they prepare for a major rally in Washington, D.C. in 2004. *Listen Up!* was nominated for Best Documentary at the 2006 Urban MediaMakers Film Festival (UMFF) in Atlanta, GA. Her past projects include an international film called *Omama: Royal Blood*, a feature length drama by Ghanaian director Nana King Mensah. Her 2003 directorial film debut, *Return to Honor* was a short film on how one moment in time can affect the rest of your life. In *Return to Honor*, a birthday becomes a watershed event in the life of a boy on his journey to manhood. *Return to Honor* screened at several regional film festivals including the 2004 Independent Black Film Festival.

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## **Derek Whitfield, Videographer**

An Award winning Director, Editor and Videographer, Derek Whitfield is a native Washingtonian and graduate of University of Maryland Eastern Shore, with over 10 years experience in the television and film industry. Derrick is a behind the scenes genius who brings a unique artistry and presence to all his projects. He has produced and directed numerous works nationally and internationally. He is best known for his work as principle editor on the Joe O'Farrell independent film *Frankie's Haven*. Wearing his producer's hat, he created *Cypher's Corner*, a unique and revolutionary television poetry slam and showcase that gave voice to national and international poets. He is also the visionary behind *As She See's It*, the first sports television show featuring all female anchors.

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## **Linda Jones, Recording Journalist**

Linda Jones is an award-winning journalist and owner of ManeLock Communications, a professional writing and media consulting service in Dallas, TX. She is founder of A Nappy Hair Affair, Inc., which promotes African American culture and identity and is author of *Nappyisms: Affirmations for Nappy-Headed People and Wannabes!* An essay from her book appears in *Chicken Soup for the African American Woman's Soul*. Linda has written for a number of print and online publications, including the Dallas Morning News, Detroit News, Ft. Lauderdale Sun-Sentinel, USA Today/USA Weekend, Newsday; People, Heart & Soul, Essence and Black Enterprise magazines. She conducts creative writing workshops and has taught writing at colleges, public schools, summer learning programs. She has taught feature writing at the Freedom Forum Diversity Institute at Vanderbilt University. *D Magazine* listed Linda as one of the 50 most influential and dedicated African Americans in Dallas.

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## **James Worthington Roland, Creative Director/Writer**

Jim Roland is a native of Corpus Christi, Texas, residing in Washington, D.C. He attended Howard University, where he majored in English. He began his illustrious career with the Washington Star working as a reporter covering topics relevant to the African American community. He has served as a public relations executive for Ofield Dukes and Associates; an advertising copywriter for J Walter Thompson; Director of Public Relations for the American Red Cross; and a Public Information Specialist for the Secretary of Labor (Ernest Green). Additionally Jim was instrumental in developing the promotional and advertising concepts for Kentucky Fried Chicken's Gospel Music Competition, publishing a National Comedy magazine, designing the Sugar Pudd'n Doll, sold internationally, created Afrocentric fabrics for Simplicity Pattern Company while serving as their African Textiles consultant, developed numerous game concepts for a Mattel subsidiary, the Avalon Hill Game company. Currently, Jim enjoys much success heading up his own company, *African China Closet*, a high end, porcelain tabletop company that features African motif which has garnered him being featured numerous times in the Washington Post, Baltimore Sun, Ebony, Upscale, Wall Street Journal, New York Times, Tableware Magazine and the Licensing Book.

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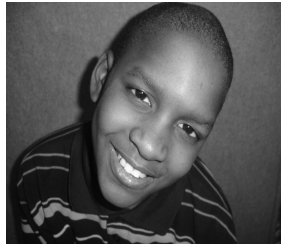


### **Danielle Koon, Assistant Producer**

Danielle Koon is a native of Washington, D.C. currently residing in North Carolina. She is a junior at North Carolina A&T majoring in Journalism and Mass Communication with a concentration in Broadcast Production. Danielle has always been passionate about media and film production. She began her career as intra-website editor and chief at For Love of Children. She served as editor and co-Producer of "*The Importance of Trees and Water*," "*Study Skills During Finals*" Written and voiced on WNAA 90.1 on "*Business Briefcase*". As a budding journalist and producer at Benjamin Banneker High School, she received the *Martin Luther King Jr. Award of Individual Excellence* for her early works.

Danielle has been working with the Random Acts founder, Juanita Britton, since she was 9 years old.

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### **Telvin Walker, Protégée**

Telvin Walker, who represents the youth contingent for Random Acts, is a native of Southeast, Washington, D.C. He resides in Woodland Terrace with his mother and four brothers and four sisters, and attends Stanton Elementary School. Telvin is an avid sports fan and enjoys football, basketball, and baseball. Through his mentor Juanita Britton, he has been exposed to life outside of his block and is passionate about learning about other cultures and traveling to different parts to the world. At 12 years old, Telvin has as already started to explore career options that will allow him to be of service to others, and is exploring a career as a Criminal lawyer. Telvin is most excited about meeting children in South Africa, Swaziland and Senegal and learning about being a kid in other parts of the world. He also hopes to see some of his favorite wild animals up close. Telvin will be distributing coloring books and crayons to kids on the trip through, *Kids In Africa Wanna Color Too!*, a subsidiary of Random Acts Foundation of Washington D.C.

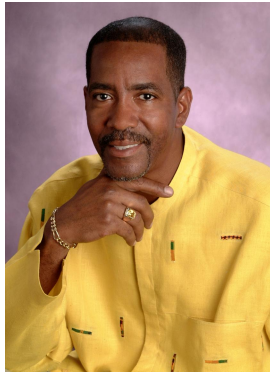
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### **Beverly Bernadette Johnson, Advisor**

Beverly Johnson is a native Washingtonian. Ms. Johnson holds a Bachelor of Science Degree in Business Management, from Southeastern University and Master of Science Degree in Management & Leadership at Webster University, Bolling Air Force Campus in Washington, D.C. Beverly is the Director of the Family Learning Center which focuses on “Character Education and Family Renewal” at the Hyde Leadership Public Charter School in Washington, D.C. She is also the Sole Proprietor of *Bae’s Place* is a unique designer boutique featuring a collection of wearable art and accessories has been serving the Washington community for more than fifteen years. *Bae’s Place* is located in the *Anacostia Art Gallery and Boutique* in Southeast Washington. She is actively involved in the community and has provided services and training through workshops and seminars to public and private educational institutions, and community outreach programs to strengthen families.

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### **William F. Hall, Photographer / Production Assistant**

William F. Hall is a native of Baltimore, Maryland currently living in Washington, D.C. for more than 20 years and has consistently owned and operated businesses in the home improvement area. Over the past several years, he has served as the Logistics Coordinator for the annual **BZB GIFT SHOWS** that are held at Shiloh Baptist Church in Washington, D.C. He has traveled extensively both nationally and internationally promoting business initiatives. Among his many talents William is also an amateur photographer and his favorite things to do are gourmet cooking and spending time with his six grandchildren.

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### **Harold J. Cook, Travel Coordinator / Advisor**

Harold James Cook is a native of Richmond, Va. He has lived in Washington, DC since 1964 and earned his Bachelor of Arts and Juris Doctor degrees from Howard University.

Harold J. Cook has been affiliated with Henderson Travel Service, the oldest African American Travel Agency in the US, since 1989. Known in travel circles as “Mr. Africa,” Harold is highly respected as an authority on African travel. His diverse background and extensive African travel began with his first voyage to Senegal and Ghana in 1967, when he participated in Operations Crossroads Africa, a Summer work camp program, predating the Peace Corps. In Ghana, he assisted in the construction of a dormitory at a Women’s Teacher’s Training College in the village of Begoro. It was there that his love for Africa was nurtured and his motto developed, “You may leave Africa, but Africa will never leave you. Harold has visited six continents and more than 42 countries in Africa.

In his capacity as Director of Tours at Henderson Travel, he and his staff plan exciting and diverse tours to Africa, the Caribbean, South America, and the South Pacific.

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### **Roy Lewis, Photographer**

Roy Lewis was born and raised in Mississippi and now resides in Washington, D.C. Roy Lewis is a history photographer who began his career during a high school trip from Natchez, Mississippi to Montgomery, Alabama. He has immersed himself in the cultural activities and daily lives of people, from the civil rights protests of the 1960s to the Million Man March of 1995 and continuing to the Katrina Survivors of 2005, Roy Lewis documents life. In 1975, Lewis began the *River Road* project, which is considered to be his most important work. In it, he documents the lives of people living in small towns that parallel the Mississippi River, who had a disturbing trend of developing cancer. He witnesses first hand the devastating effects of living in or near toxically hazardous areas and raises consciousness for rural areas in hopes for influencing public policy. While most photographers develop themes while working, Lewis describes his main theme as life and love. As such his photographs capture the human story, capturing triumph and pain and expressing a collective strength, determination and love.

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